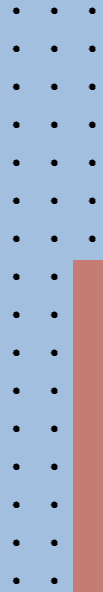


# Linlithgow Academy Family Session 2023



Linlithgow Academy **TOGETHER WE THRIVE** Linlithgow Academy

OUR CORE VALUES	OUR CORE PURPOSE	OUR CORE EXPECTATIONS
<p>We encourage...</p> <ul style="list-style-type: none"><li>Kindness</li><li>Curiosity</li><li>Perseverance</li><li>Fairness</li></ul>	<p>Our learning...</p> <ul style="list-style-type: none"><li>Connects us</li><li>Sustains us</li><li>Empowers us</li><li>Inspires us</li></ul>	<p>We are...</p> <ul style="list-style-type: none"><li>Ready</li><li>Responsible</li><li>Respectful</li><li>Safe</li></ul>



# The difference between N5 and Higher...

**The Higher course is made up of the same components as National 5 – however, it's important to acknowledge that this is a much more challenging course.**

## **Main differences**

- No marks for quotes – which means the pupils must write double.
- More challenging texts in all exam components.
- RUAЕ changes from one text to two texts.
- RUAЕ questions increase in difficulty.
- Folio length and detail increases.
- Critical essay demands increased quality, detail and breath. Questions more specific/restricted.
- Scottish set text 8 marker changes to a 10 marker (comparing 2 poems to comparing 3).



HIGHER  
ENGLISH

# Course Overview

**The Higher course is made up of 4 components**

Folio – 30%

RUAE (paper 1) - 30%

Scottish set text (paper 2) - 20%

Critical essay (paper 2) - 20%

**Every mark is worth a percentage!**

A – 70% and over

B – 60% - 69%

C – 50 % - 59%

D – 40% - 49%

NA – 49% and below

**NB – this is a guide, some years they may change the boundaries**



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ENGLISH

RUAE  
PAPER 1

HIGHER  
ENGLISH

# What is RUAЕ?

- RUAЕ stands for **reading, understanding, analysis** and **evaluation**.
- RUAЕ makes up the entirety of **paper one** – it is **90 minutes long** and is worth **30% of the final grade**.
- In this section of the exam there will be **two unseen non-fiction pieces of writing** – the first 25 marks will ask questions on extract 1 and the last 5 marks will ask the pupil to compare both extracts.
- There are **different question types**, but there are different **formulas** to help answer each question.
- This is **nationally** the paper that Scottish students find most challenging.



HIGHER  
ENGLISH

# What do they need to know and how can I help?

What they need to know	Suggested home support
The formulas	<ul style="list-style-type: none"><li>• Memorising the structures from the formula sheet.</li></ul>
Understanding questions (own words)	<ul style="list-style-type: none"><li>• Synonym drills (give the pupil a word and see how many alternatives they can come up with).</li><li>• Read news paper articles and summarise into 5 key points.</li></ul>
Understanding questions (context )	<ul style="list-style-type: none"><li>• Print newspaper articles, pupil underlines any words they don't know, tries to work it out from surrounding words.</li></ul>
Analysis (sentence structures)	<ul style="list-style-type: none"><li>• Learn different sentence types and what they are commonly used for.</li></ul>
<b>How to answer questions</b>	<ul style="list-style-type: none"><li>• <b>Past papers and timed practice</b></li></ul>
<b>Good vocabulary</b>	<ul style="list-style-type: none"><li>• <b>READ READ READ</b></li></ul>



HIGHER  
ENGLISH

SCOTTISH  
SET TEXT  
PAPER 2

HIGHER  
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# What is Scottish set text?

- Scottish Set Text is a selection of poetry, plays and prose by Scottish authors selected by the SQA.
- SST makes up the first half of **paper two** – it is **45 minutes long** and is worth **20% of the final grade**.
- In this section of the exam there will be **a poem or an extract from a play/short story that you have studied** – the first 10 marks will ask questions on the text in front of you whereas the last 10 marks will ask you to compare the poem to another poem by the same author, or the extract to elsewhere in the play.
- The first **10 marks** will be shorter questions which follow the '**quote + explain**' structure, whereas the last **10 marks** follow a specific **10 mark structure**.



HIGHER  
ENGLISH



# What do they need to know and how can I help?

What they need to know	Suggested home support
Quotes	Test learner 'can you write down 5 quotes from... about...'
Detailed annotation and analysis	Question learner using their annotations - *read quote* - can you tell me about this?
Detailed knowledge and understanding of the texts	Can you tell me 5 facts about *inset character*?
10 markers	Practice past 10 markers from the SQA past questions
How to answer 10 marker	Learn the structure



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CRITICAL  
ESSAY  
PAPER 2

HIGHER  
ENGLISH

# What is critical essay?

- The critical essay section asks the pupils to write an essay on the text they have studied. Critical essay makes up the second half of **paper two** – it is **45 minutes long** and is worth **20% of the final grade**.
- In this section of the exam there will a list of exam questions split into categories (fiction prose, non-fiction prose, drama, film etc) in each section there is a choice of three exam questions. The pupil will only answer **one question from the section you have been studying**.
- The pupil will then write a critical essay (**introduction, 4 PEE-EEL paragraphs and a conclusion**) answering the question and discussing techniques such as **language devices, themes, characterisation** etc.



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# What do they need to know and how can I help?

What they need to know	Suggested home support
How to write an introduction	<ul style="list-style-type: none"><li>• Practice writing timed introductions (TARTS)</li></ul>
Detailed annotation and analysis (PEE-EEL paragraphs)	<ul style="list-style-type: none"><li>• *read quote* - can you tell me about this?</li><li>• Practice timed PEE-EELs</li></ul>
Detailed knowledge and understanding of the texts (plot, setting, character, theme)	<ul style="list-style-type: none"><li>• Can you tell me 5 facts about *inset theme*?</li><li>• Can you tell me 5 ways the theme is explored?</li></ul>
How to write essays with a time constraint	<ul style="list-style-type: none"><li>• Practice past essay questions from the SQA, time yourself.</li></ul>
How to answer questions	<ul style="list-style-type: none"><li>• Create different essay plans</li></ul>
Quotes	<ul style="list-style-type: none"><li>• Test learner 'can you write down 5 quotes from... about...'</li></ul>



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FOLIO

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ENGLISH

# What is folio?

- Folio is comprised of **two pieces of writing** (one broadly creative and one broadly discursive).
- At Linlithgow Academy we look at creative as being either **a short story or a reflective piece**, whereas, discursive is a **persuasive essay**.
- Both pieces must be **1,300 words long** and are marked out of 15.
- Pre-covid both essays would be submitted – giving a mark out of 30. However, the **SQA have kept the covid adaptations**, meaning that one folio is submitted, and the mark doubled to give a mark out of 30.



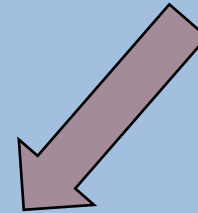
HIGHER  
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# Folio flow-chart

**August/September** –  
pupil to write folio 1



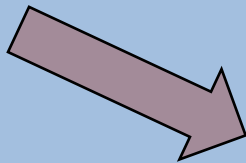
**October** – folio 1  
due



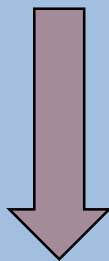
**December** –  
pupil to write  
folio 2



**November** - pause  
to focus on prelim



**January** – folio 2 due



**March** – final  
draft  
submitted to SQA



**February** – Teacher to read both folio,  
pick the strongest piece to mark  
and give feedback on, pupil to redraft

H I G H E R  
E N G L I S H

# How can I best support my learner?

Whilst it is important to note that according to the SQA guidelines –

"The portfolio-writing is a final summative assessment and when a candidate begins the process of drafting their pieces of writing this should be under the direct supervision of their teacher. At this point, no other person can be involved in the discussion or review of the candidate's work."

You are able to support by checking their work and suggesting areas they may want to double-check.

**In your booklets there are feedback checklists for persuasive and reflective we can now review together.**



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ANY  
QUESTIONS  
?

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