



# S1 Animal Skull Drawing

You will soon be working on observational drawing in class.

Work your way through the slides and try to create your own observational drawing of one of the images of the skulls. Ask your parent or guardian to collaborate with you or get them to draw one too. This is a challenging task that requires focus, observation and skills in drawing and shading drawing . You can attempt the drawing in different media if you want to.



**TASK:** Skull drawing to show three dimensional form. Choose **one** of the photographs in the following slides to draw from -**either the side view or the frontal view.**

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Choose **one** of the photographs in the following slides to draw from - **either the side view or the frontal view.**

You will Need:

- A4 Paper
- A pencil or a black biro pen
- A photo of either the side view of the sheep skull or the frontal view. See attached resources for a larger photo.

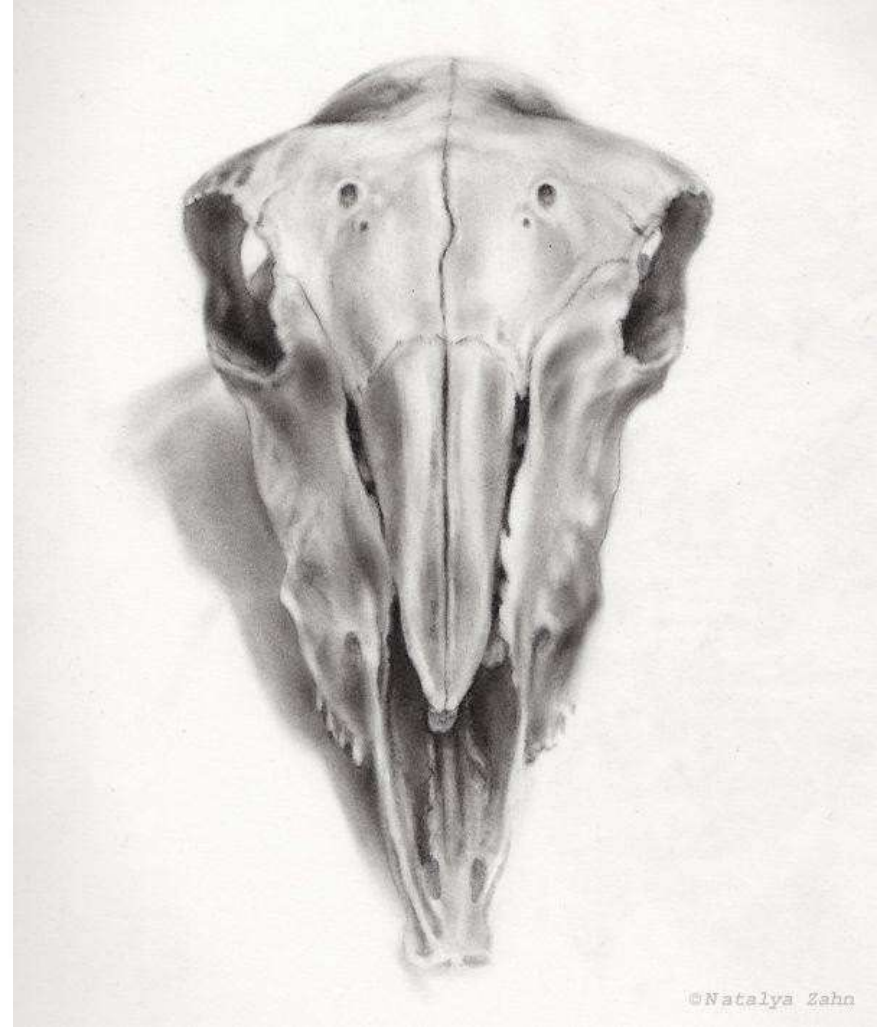
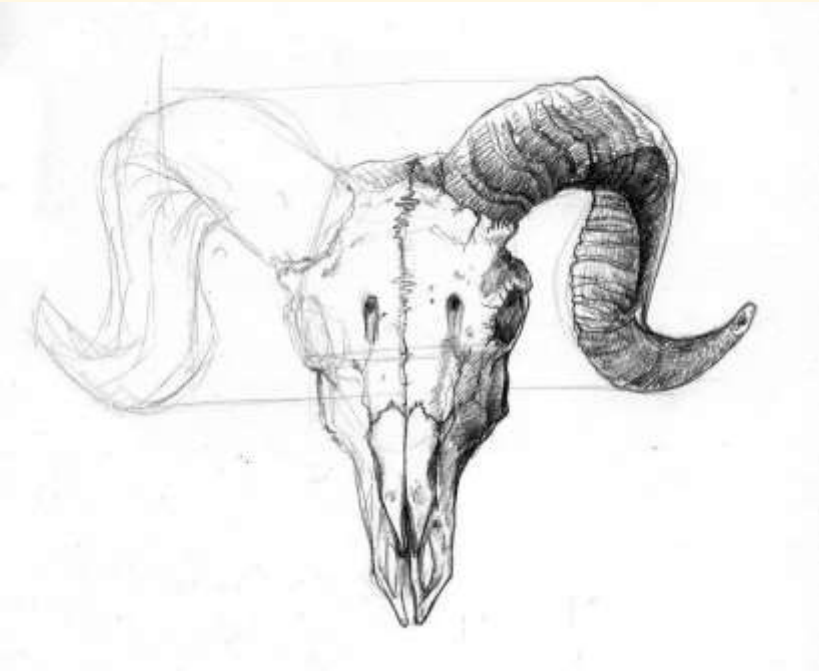
**Choose either this one or.....**



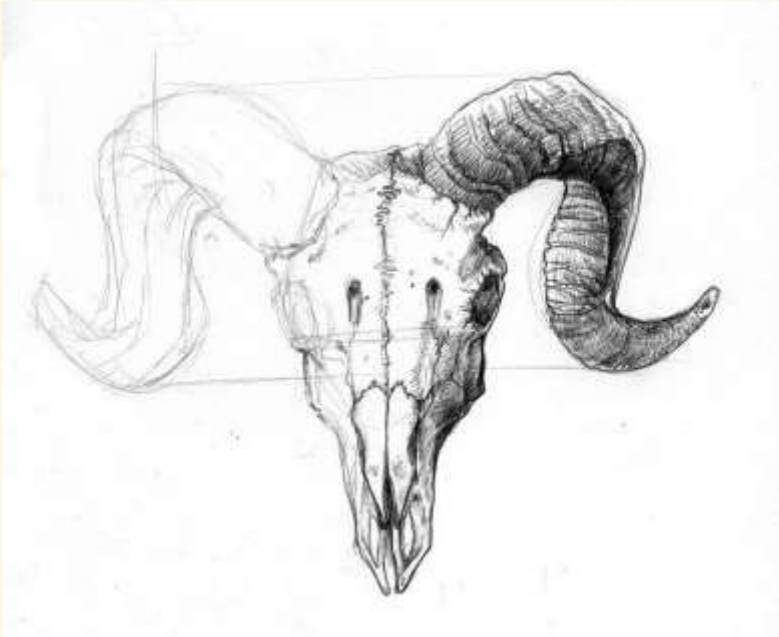
....this one.



Here are some examples of drawings using line and tone to create a three dimensional effect



# How to plan and work into your drawing:



**STAGE 1:** Plan your drawing using line-drawing faintly. **Stage 2:** Then begin adding tone.



**STAGE 2:** Apply pencil or pen using different pressures of your pencil or pen to get light or darker tones

**TIP:** Build up layers of pencil or pen to get different surfaces

# Feedback

Once you have completed your drawings swap them with each other and give each other some feedback on their drawing.

**Tell them something they have done well.**

**Ask them something about their drawing.**

**Give them a suggestion of a change they could make.**