

S3 Home Learning Task

Researching an artist, looking at **landscape** and using the **language of analysis**.



Ask your parent or guardian to work through this task with you. You will use critical thinking skills to learn a little about how to research an artist and about how to analyse a painting.

David Hockney: Research Task

This task involves **researching the life and work of David Hockney**. He is an interesting contemporary artist who has embraced new technology and paints on a very ambitious scale.

You might be wondering why we don't just give you an article to read. Well, independent research (e.g. Using books/internet to source information yourself) is a really important skill to develop both now, and for any future study/job.



Whilst the internet is an AMAZING tool, BEWARE as some sites post false or misleading information.

Tips for finding reliable information:

Use reputable sites. Avoid sites like Wikipedia as anyone can edit the content.

Use 'secure sites' – the ones with the small padlock symbol next to the address.

Official websites such as gallery sites (e.g. Tate, Royal Academy) are good and reliable. As are newspaper articles, artists' websites, art reviews...

Suggested websites to get you started:

The Art Story website: <https://www.theartstory.org/artist/hockney-david/life-and-legacy/>

Tate: <https://www.tate.org.uk/art/artists/david-hockney-1293>

Britannica: <https://www.britannica.com/biography/David-Hockney>

TASK

Research David Hockney using the previous information to help you. Make your notes on a sheet of paper.

Tip: You could do this task separately and then compare answers.

TRY TO WRITE EVERYTHING IN YOUR OWN WORDS, USING FULL SENTENCES.

Section 1: Biographical Information

Find out 5 biographical facts about David Hockney.

What kind of information is relevant to this? Anything to do with Hockney's upbringing, education, personal life, career...

Suggested Google search terms 'Hockney biography', 'Hockney early life'.

Section 2: Hockney's Landscape Painting

Pick 1 examples of Hockney's landscape work. Write down its title, the material used to make it, and year it was made.

Pick 2 adjectives to describe the painting – you could choose adjectives to describe the colour, another visual element or the mood/atmosphere.

Write two justified comments using the adjectives you have chosen to describe the painting. For each you will need to follow the **P.E.E** chain.

P – Point – Say what it is, using your chosen adjective to help. Example: Hockney uses a variety of **vibrant** greens.

E – Evidence – Say where it is. Example: The green colours in the background are **lighter** and **brighter** than others in the painting.

E – Explanation – Say what effect this has. Example: This helps to separate the background from the foreground and creates depth in the painting.

Section 3: Influences

Every artist is influenced by other artists, people, trends, or things in society that are happening around them.

Identify 3 of Hockney's influences; this could be an artist/a place/a fashion.

Under each influence, explain how it has influenced him. If you are unfamiliar with who/what this influence is, look them up too!

Suggested internet search term: 'Hockney influences.'

Suggested websites:

<https://www.thecollector.com/who-is-pop-artist-david-hockney/>

<https://www.smithsonianmag.com/arts-culture/david-hockney-and-friends-124133487/>